

**ORAL  
HISTORY  
SOCIETY**

**Annual Conference 2011**

In association with Living History North East,  
the University of Sunderland and UK Regeneration

# **Creation, Destruction, Memory: Oral History and Regeneration**



Picture: Building Sunderland Football Club's Stadium of Light 1997

In association with Living History (North East), the  
University of Sunderland and UK Regeneration

**Friday 1<sup>st</sup> and Saturday 2<sup>nd</sup> July 2011**  
**At the Sir Tom Cowie at St Peter's Campus,**  
**University of Sunderland**



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the University of Sunderland and UK Regeneration

### **Creation, Destruction, Memory: Oral History and Regeneration**

Oral history's contribution to 'regeneration' has ranged from it being used as a tool to encourage or improve community engagement and participation, to inspiring pride in a local area or reaffirming or creating cultural identity. Its role, however, has so far been ill-defined and remains unexplored both in theory and in practice. This international conference will explore the ways in which oral history is used in urban and rural regeneration and the contribution it can make to regeneration processes.

Theme 1 The use of oral history to inform regeneration

Theme 2 The use of oral history as part of regeneration

Theme 3 The use of oral history as a means to evaluate and reflect upon regeneration

The keynote speakers are **Roger Madelin**, Joint Chief Executive, Argent Group, in conversation with **Alan Dein**. Argent have a strong track record in major developments and city centre regeneration including King's Cross in London and Brindley Place in Birmingham. **Alan Dein** is a freelance BBC Radio documentary feature presenter. He was the oral historian at King's Cross Voices. **Professor Fred Robinson**, Professorial Fellow at St Chad's College, Durham University, and Visiting Professor at Northumbria and Teesside Universities, is an expert on economic and social development and the role and impacts of public policy and has conducted evaluations of a wide range of regeneration initiatives.

**Amber Films**, making films since 1968 in the North East; one of their groundbreaking films known as 'Byker', evokes an entire era in British working class life. They will be describing their work over the years with a number of film pieces.

**Paul Evans**, Director of UK Regeneration, will scene set with a presentation - *Is Regeneration already history?*



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# Creation, Destruction, Memory: Oral History and Regeneration

Friday 1<sup>st</sup> and Saturday 2<sup>nd</sup> July 2011  
Sir Tom Cowie Campus, St Peter's,  
University of Sunderland

## PROGRAMME

The keynote sessions, final plenary and film screening will take place in Prospect Building 007.

Panel sessions will be held in Reg Vardy (RV) 405 and 414 and Prospect Building (PB) 007.

# Friday, 1 July, 2011

09.30	Registration, tea and coffee in the Prospect Building Main Reception
09.50 – 10.40	<p><b>Heritage Lottery Fund Session</b>          Find out about current funding opportunities from HLF as well as other funders  <b>Rachel Ward</b>, Development Manager, HLF North East Region</p>
10.50	Welcome by <b>Professor Gary Holmes</b> , Pro-Vice-Chancellor, University of Sunderland
11.00	Scene Setting – <b>Paul Evans</b> , Director of UK Regeneration <i>'Is regeneration already history?'</i> Chair: Robert Wilkinson
11.30	Keynote Speaker: <b>Fred Robinson</b> , Professorial Fellow, St Chad's College, Durham University and Visiting Professor, Northumbria and Teesside Universities <i>'Wrestling with our History'</i> Chair: Siobhan Warrington
12.15	LUNCH
13.15 – 14.35	<p><b>Parallel Sessions</b></p> <p><b><u>Oral History to Reflect and Evaluate Regeneration - Industry/Physical Spaces</u></b>  <b>(Room PB 007)</b></p> <p><b>Bethan Coupland</b>, <i>Voices from a 'Regenerated' Community: Oral History and Mining Heritage at Big Pit</i>  <b>Jenni Lister and Colin McCourt</b>, <i>Sellafield's Story: change in West Cumbria</i>  <b>Nafhesa Ali</b>, <i>Asian Voices: From South Asia to Springwood</i>          Chair: <b>Mary Stewart</b></p> <hr/> <p><b><u>Part of the Regeneration Process, Creating/Ensuring a legacy - Physical Spaces</u></b>  <b>(Room RV 405)</b></p> <p><b>Rosi Lister</b>, <i>Regenerating historic churches no longer used for regular worship</i>  <b>Mike Greatbatch and Silvie Fisch</b>, <i>Changing Ouseburn 1997-2011</i>  <b>Kath Smith and Chris Bishop</b>, <i>Reclaiming local heritage in North Tyneside: the role of oral history in the regeneration of three iconic local buildings</i>          Chair: <b>Stuart Miller</b></p> <hr/> <p><b><u>Role in regeneration process - Physical environment/Social</u></b>  <b>(Room RV 414)</b></p> <p><b>Sandra Parvu and Alain Guez</b>, <i>Time Horizons in La Courneuve</i>  <b>Catherine Croft</b>, <i>Oral history and regeneration of twentieth century architecture</i>  <b>Sophie Laidler</b>, <i>Contemporary and Competing Vistas: Public Perceptions of Wearmouth and Jarrow</i>          Chair: <b>Siobhan Warrington</b></p>

<p>14.40 – 16.00</p> <p><b>Parallel Sessions</b></p>	<p><b><u>Using Oral History to Evaluate Regeneration - Cultural / Communities</u></b> (PB 007)</p> <p><b>Yat Ming Loo</b>, <i>Vanishing Chinatown: Myth, Memory and History</i>  <b>Ulla Pohjamo</b>, <i>Hietasaari Suburban Heritage as Lived, as Planned, as Narrated</i>  Chair: <b>Shelley Trower</b></p> <hr/> <p><b><u>Role in regeneration process - Physical environment/Social</u></b> (RV 405)</p> <p><b>Anthony McIntosh</b>, <i>Oral history in mapping a relationship between communities and the historic built environment: public monuments, social capital and sense of place</i>  <b>Jill Collins</b>, <i>'Down Your Way': The importance of stories and other 'intangible' aspects when examining regeneration initiatives</i>  Chair: <b>Elizabeth Wright</b></p> <hr/> <p><b><u>Oral history- creating and maintaining cultural identity/maintaining communities</u></b> (RV 414)</p> <p><b>David Palmer</b>, <i>Exploring Ethiopian (Ethio) ethnic places in the construction of identity and in determining well-being through oral histories with Ethiopian Forced Migrants in London</i>  <b>Nicholas Williams</b>, <i>A community reborn: Las Terrazas (Cuba) and its memories</i>  <b>Sam Smith</b> and <b>Mat Fleming</b>, <i>Hearts of Steel: Reinterpreting and raising awareness about Rotherham's steel communities for a wider audience</i>  Chair: <b>Graham Smith</b></p>
<p>16.00</p>	<p>Break</p>
<p>16.15</p>	<p>Keynote Speaker: <b>Roger Madelin</b>, Joint Chief Executive, Argent Group, interviewed by <b>Alan Dein</b>, BBC Radio broadcaster, formerly oral historian at Kings Cross Voices</p>
<p>17.00 – 17.35</p>	<p>Oral History Society AGM (all welcome)</p>
<p>17.45</p>	<p>Free local guided walks – Sunderland Riverside or St Peter's Church</p>
<p>19.30</p>	<p>Evening Meal: National Glass Centre (optional, extra charge), followed by <b>Chris Mullin</b>, <b>Author, Journalist and Politician</b></p>
<p><b>Saturday, 2 July, 2011</b></p>	
<p>09.30 – 10.50</p> <p><b>Parallel Sessions</b></p>	<p><b><u>Using Oral History to Evaluate Regeneration - Cultural / Communities</u></b> (RV 405)</p> <p><b>Michael Belgrave</b>, <i>Maori oral histories in New Zealand: Reclaiming the planner's landscape</i>  <b>Glyn Robbins</b>, <i>'You don't listen to us!': Competing narratives of contested places</i>  <b>Simon Bradley</b>, <i>Backwards to go forwards: oral history, regeneration and locative media in Holbeck, Leeds</i>  Chair: <b>Michelle Winslow</b></p> <hr/>

	<p><b><u>Role in regeneration process - Physical environment/Social</u></b> <span style="float: right;"><b>(RV 414)</b></span></p> <p><b>Gill Cookson</b>, <i>Sunderland Heritage Quarter: oral history, regeneration and the East End of Sunderland</i>  <b>Mo Cooper</b>, <i>St Ann's Allotments: the people's fight against destruction</i>  <b>Michaela Lawler-Levene</b>, <i>Recreation, Reminiscence and Re-creation: Urban regeneration and oral history in Southampton's St James' Park</i>  Chair: <b>Kate Melvin</b></p>
10.50	Break
11.10	<b>Amber Films Presentation</b>
12.00	Specialist parallel information sessions:  Higher education funding: <b>Graham Smith</b> (room PB 007) Archiving: <b>Rob Perks and Mary Stewart</b> (room RV 405) Equipment: <b>Nick Hayes</b> (room RV 414)
12.45	Lunch
13.30	Discussion: 'Do oral historians need the Oral History Society?'
14.25 – 15.45	<p><b>Parallel Sessions</b></p> <p><b><u>Oral history- creating and maintaining cultural identity/maintaining communities</u></b> <span style="float: right;"><b>(PB 007)</b></span></p> <p><b>Heather Hunt</b>, <i>'Live one day at a time but farm as if it's for the next 100 years': Farmers' oral history informs contemporary a community supported agriculture project</i>  <b>Roger Kitchen</b>, <i>Dig Where You Stand – using local lives to generate community in Milton Keynes</i>  <b>Bill Williams</b>, <i>Regeneration and ethnic minorities: the case of Moss Side</i>  Chair: <b>Rob Perks</b></p> <hr/> <p><b><u>Oral history- creating and maintaining communities / ensuring a legacy</u></b> <span style="float: right;"><b>(RV 405)</b></span></p> <p><b>Christopher Webb</b>, <i>Greenhead Stories: Memories of the Park during the regeneration process</i>  <b>Tony Wright</b>, <i>Life experiences enhancing regeneration in Hebden Bridge</i>  <b>Abigail Downer</b>, <i>Threading Through the Landscape</i>  Chair: <b>Craig Fees</b></p> <hr/> <p><b><u>Oral history- reflecting and evaluating regeneration</u></b> <span style="float: right;"><b>(RV 414)</b></span></p> <p><b>Helen Foster</b>, <i>Bathgate Once More</i>  <b>Jean Price</b>, <i>Oral history and endangered language support in the museum as a part of economic and cultural regeneration strategies:</i>  Chair: <b>Robert Wilkinson</b></p>
15.50	Plenary Session: 'Does oral history still have a role in regeneration' Discussants: <b>Paul Evans, Robert Wilkinson, Janette Hilton</b> <i>The Panel will draw the Conference to a close and consider the future of oral history in regeneration.</i>
16.30	CONFERENCE ENDS

## Registration Form

I would like to register for the **Creation, Destruction, Memory: Oral History and Regeneration Conference** and have ticked the appropriate boxes below and provided the necessary payment (one copy of the form per person)

Name.....Organisation (if any).....

Address.....

Email..... Tel.....

Please tell the conference administrator if you have any special access, mobility or dietary requirements or if you require any further information: Belinda Waterman, [belinda@essex.ac.uk](mailto:belinda@essex.ac.uk), tel +44 (0)1206 872313

**Conference Fee:** Your conference fee covers all conference sessions, lunch, tea and coffee on both days.

Please tick the appropriate category:

- £120.00 standard fee
- £95.00 fee for Oral History Society members. Joining now entitles you to the reduced conference rate in which case please include the appropriate additional payment ([see subscription rates below\\*](#))
- £50.00 concessionary fee for full time students/ unwaged/pensioners (please provide evidence)

**Conference Dinner** [Pre-booking essential](#)

- £28.00 for Conference Dinner on Friday evening (not included in the conference fee)
- Please tick if you want a vegetarian meal

Conference Fee	£.....
New Membership Fee	£.....
Dinner	£.....
<b>Total Payment</b>	£.....

I enclose payment of £\_\_\_\_\_ Cheques made payable to the Oral History Society, **OR**

Charge the above total payment to my credit card: Visa/Mastercard/American Express

Name as it appears on card\_\_\_\_\_ Card No: \_\_\_\_\_

Expiry date: \_\_\_\_\_ Signature: \_\_\_\_\_

**Conference Accommodation:** If you need accommodation please see the accompanying list of local establishments. You will need to make your own arrangements.

Please return this form by Friday 17 June 2011 to the conference administrator:  
 Belinda Waterman, Oral History and Regeneration Conference, Department of History, University of Essex, Wivenhoe Park, Colchester CO4 3SQ

Please retain a copy of this form. Final programme will be available on the conference website in June: [www.ohs.org.uk/conferences](http://www.ohs.org.uk/conferences) \*Subscription Rates. **Individuals:** United Kingdom £20.00, International £30.00; **Institutions/Groups:** United Kingdom £30.00, International £40.00. All subscriptions to run yearly from 1<sup>st</sup> January.